

Symposium “de organis”
International Working Sessions on the Reconstruction of the High Middle Ages Organ
Saint-Guilhem-le-Désert, May 20-21

SCHEDULE

Sunday, 20th May
Museum of the abbey

14:00 h Welcome

14:15 h Gisèle Clément (Université Paul Valéry, Montpellier):
“La musicologie médiévale dans les années 1980. L'exemple de Royaumont”

15:00 h Heidi C. Gearhart (Assumption College, Worcester):
“The Organ as Multi-Media Object in Theophilus' *On Diverse Arts*”

15:45 h Coffee pause

16:15 h Albert Cots (Independent scholar, Barcelona):
“A new perspective on the book *On Architecture* by Vitruvius: Transmission of a text from the Antiquity or medieval creation *ex novo*?”

17:00 h Charles Atkinson (Professor Emeritus, Ohio State University):
“*Constitutio* in Boethius' *Musica* and its Greek Antecedents”

19:00 h Dinner

20:30 h – Abbey - Concert. Ensemble Magister Petrus (dir. Mauricio Molina), *Dix en son latin*

Monday, 21st May
Museum of the abbey

9:00 h Cristina Alís Raurich (Doctoral student at Würzburg/Basel):
“Towards the reconstruction of the organ repertoire in the High Middle Ages”

9:45 h Costantino Sigismondi (Università Sapienza, Roma)
“Gerbert, the organ pipes and the astronomical tubes”

10:30 h Coffee pause

10:45 h Mauricio Molina (Medieval Music Besalú):
“Pipes, bellows, context and sound: the organ in the visual world of the high Middle Ages”

11:30 h Clément Frouin (Presentation from Master student from the University of Montpellier):
“Les orgues à tuyaux en papier au XIV^e siècle”

12:00 h Lunch

14:00 h Discussion

16:00 h Closing

16:15 h – Abbey - Concert. Guillermo Pérez, *Los organos dicen canciones* (organetto)